

The Swan

E \flat Horn & Piano

Arr.: Jan Valta

Camille Saint-Saëns

EMR 23187

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The Swan

Camille Saint-Saëns

Arr.: Jan Valta

Adagio (♩ = 66)

E♭ Horn

Piano

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2 **A**

Ped.

p *espressivo*

pp

sim.

4

6

p

pp

8

EMR 23187

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B

10

Musical score for measures 10-11. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 starts with a piano (*p*) dynamic in the treble staff and a pianissimo (*pp*) dynamic in the grand staff. The treble staff features a melodic line with a slur over measures 10 and 11. The grand staff provides a rhythmic accompaniment with eighth and sixteenth notes.

12

Musical score for measures 12-13. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 continues the melodic line from measure 10. The grand staff continues the rhythmic accompaniment.

14

Musical score for measures 14-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 continues the melodic line. The grand staff continues the rhythmic accompaniment.

16

(rit.)

Musical score for measures 16-17. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 includes a *rit.* (ritardando) marking. The melodic line in the treble staff shows a slight deceleration. The grand staff continues the rhythmic accompaniment.

18

C

a tempo

Musical score for measures 18-19. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 starts with a piano (*p*) dynamic in the treble staff and a pianissimo (*pp*) dynamic in the grand staff. The tempo is marked *a tempo*. The melodic line in the treble staff resumes. The grand staff continues the rhythmic accompaniment.

HORN E^b - MI Bémol

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